PROGRAMME

Season 2026 - 2027

Leek Photographic Club

Active since the 1890s

Affiliated to the Midland Counties Photographic Federation
and the Photographic Alliance of Great Britain

Meetings:

Thursday Evenings 7.30 p.m. prompt

The Dove Room, Moorlands House,
Stockwell Street, Leek, ST13 6HQ

Website

www.leekpc.org

New Members and Visitors are always welcome

OFFICIALS

Chairman
Dr David Travis Telephone 07747 016132
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Vice Chairman
Mr Gary Bourne Telephone 07855 197979
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Programme Secretary
Mr Mark Cooper Telephone 07500 215090
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Treasurer
Mrs Monika Gregory Telephone 07817 911934
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Print & External Competition Secretary
Mr Gary Waterhouse Telephone 07739 350609
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Projected Images Competition Secretary
Mrs Pam Sargeant Telephone 07977 598903
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Committee Members
Mr Paul Matthews Telephone 07356 050569
matthews09@tiscali.co.uk

Honorary Life Members
Mr Ken Adams
Mr Arthur Lomas
Mrs Lesley Lomas

Subscriptions
Adults (18+) - £30.00 pa with £1.00 admission
Young Adults (16 & 17) - £10.00 pa
Visitors £3.00 per meeting

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Sep 17 Speaker - Wider World of Photography Pt 1 - **Ashley Franklin**

Sep 24 Speaker - Magic of the Settle to Carlisle Railway - **Robert Falconer**

Oct 01 Speaker - Not Quite Light - **Simon Buckley**
Hand In - Mono/B&W/Infrared - PDI

Raffle - Prize donated by the Club

Oct 8 Speaker - Dirty Pictures - **Dave Dixon** (NB: Meeting held over Zoom, not in the room)

Oct 15 Competition - Mono/B&W/Infrared - PDI Judge: **Graham Currey**

Oct 22 Chairman's Evening
Hand In - Themed PDI - Subject: 'Reflections'
Hand in - Print Competition No. 1

Oct 29 Speaker - Sports Photography - **Mark Dunn**

Nov 05 Competition - Themed PDI - 'Reflections' Judge: **Ashley Franklin**
+ Print Competition No. 1

Nov 12 Member's Evening

Nov 19 Speaker - Is it cold in Antarctica? - **Terry Hewitt**
Hand In - Macro PDI
Hand In - Print Competition No. 2

Nov 26 Speaker - Monochrome with a dash of Colour - **Roger Fountain**

Dec 03 Competition - Macro PDI + Print Competition No. 2 Judge: **Mike Sharples**
Hand in - Natural History PDI

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Jan 14 Competition - Natural History PDI Judge: **Steve Clifford**

Raffle - Donation of prizes by members welcome

Jan 21 Speaker - Inside Out (via Zoom in the room) **Warren Alani**
Hand in - PDI Landscape

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Jan 28	Member's Evening	
Feb 04	Competition - Landscape PDI	Judge: **Ian Whiston**
Feb 11	Speaker - Ashley Franklin - Wider World of Photography Pt. 2	
Feb 18	Keep Free - Millennium Competition Hand In - Open PDI Hand In - Open - Print Competition No. 3	
Feb 25	Speaker - One Man & His Van - **Tony Gervis**	
Mar 04	Competition - Open PDI + Print Competition No. 3	Judge: **Darrel Oakden**
Mar 11	Three Shires Competition, hosted by LPC	
Mar 18	Chairman's Night including Judging Best PDI and Print Raffle - Donation of prizes by members welcome	
Mar 25	AGM	
TBC	Awards Evening & Dinner	

NOTES

The competition theme for 2027 / 2028 is:

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Club Competition Hand-in-by Dates

2026

Oct 01	Projected Competition	Mono/B&W/Infrared
Oct 22	Projected Competition Print Competition	Themed - Reflections Open (1)
Nov 19	Projected Competition Print Competition	Macro Open (2)
Dec 03	Projected Competition	Natural History

2027

Jan 21	Projected Competition	Landscape
Feb 18	Projected Competition Print Competition	Open Open (3)

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Inter-Club Competitions

2027

Feb 18	Millennium Shield (Print)
Mar 11	Three Shires Challenge (Hosted by LPC)

GENERAL RULES

1. *The title of the Society shall be:*

"LEEK PHOTOGRAPHIC CLUB"

2. *The management of the Club shall be in the hands of the Committee which shall consist of the following:- Chairman, Vice Chairman, General and Programme Secretary, Treasurer, Print Competition Secretary, Projected Images Competition Secretary, External Competitions Secretary and five elected members. At any Committee Meeting any five of the Committee shall constitute a quorum.*

3. *Nominations for the Offices of Chairman, Vice Chairman, General and Programme Secretary Treasurer, Competition Secretary and for membership of the Committee shall be proposed and seconded in writing by club members, having first ascertained that their nominee is willing to serve. Such nominations must be in the hands of the Chairman or Secretary* ***fourteen days*** *before the Annual General Meeting.*

4. *Members of the Committee shall each serve for* ***two years****. They will be eligible for re-election after two years if they so desire. There is no maximum number of years that any member of the Committee can serve within a post or within the Committee.*

5. *Any Officer not wishing to seek re-election shall inform the Chairman or General and Programme Secretary of this fact* ***at least one month before the Annual General Meeting****.*

6. *Existing Members' subscriptions should be paid not later than four weeks after the start of the season. People joining the Club partway through the season as new members shall be charged a pro rata fee as determined by the Treasurer. All non members will be charged an admission fee of £3 per evening.*

7. *Social Events (Outings, Dinners etc.)* ***must be paid for at least seven days in advance****. In the event of cancellation refund can only be given under exceptional circumstances after this date.*

8. ***The Committee is empowered to alter any rule, General or Competition, to meet special circumstances at any time deemed necessary.***

COMPETITION RULES

Rule 1

Subscriptions for the current year must be paid before entering any competition. Receipts should be available for perusal by the Competition Secretary, if requested, to ascertain membership.

Rule 2

Print and Digital Images entered into competitions must be titled. Prints and Digital Images must be handed to the Competition Secretary by the date stated in the Programme.
Entrants must own the copyright in all images and other elements used in their entries. Entries must contain only material created by the entrant. The use of material from any other source is prohibited, including, but not limited to, AI generated content, stock or image bank material, textures and clipart.

Prints

The title of the Prints should be indicated on the back of the Print at the top, left hand corner of the mount. ***This will indicate the orientation of the print.***
Members must also put their name on the reverse side of the Print.
Members are requested to clearly write their name on any bags or packaging in which Prints are submitted and not to seal bags with tape or staples. All prints should be mounted and must measure 40cms x 50cms (16" x 20").
When entering any of the print competitions, a PDI version of the same image with the same title ***must*** *also be provided to the Competition Secretary either when the print is handed in or by email* ***before*** *the hand-in date. Sizing is the same as for PDI competitions. The PDI image is for the benefit of the audience, but is also used to provide the running of the competition in DiCentra - the software used to run the competitions. Repeated failure to provide a PDI image may result in the entry being removed from the competition.*
Several prints on one mount are permissible - e.g. as a panel or triptych. No undersize mounts will be accepted.

Digital Images

Digital Images should be submitted to the Competition Secretary on memory stick or by e-mail.
Images should be JPEG (maximum quality) and sized to maximum of 1600 pixels on the horizontal edge x 1200 pixels on the vertical edge.
The sRGB profile is preferred and recommended for digital projection.
Please consult the Projected Images Competition Secretary for help or guidance if uncertain.

Rule 3

The Season runs from September to April. In each season the same image can be entered twice: in one competition before Christmas, and in one competition after Christmas.
The same image can be used in two different seasons. But if used in one season as a PDI, it can be used only in print format in a subsequent season or vice versa. Once an image has been used in two different seasons, it cannot be used in any future Club competitions, even if the image has a different treatment.

If a member notices an image that is in contravention of Rule 3, they should inform the Competition Secretary. Once this is established, the Competition Secretary will rule the entry ineligible post facto. Any points awarded will be deducted from the league table.

Rule 4

Maximum number of entries in Competition

For all competitions (print or projected) there is a maximum of 4 entries per person per competition, but should there be too many entries, the Competition Secretary will contact members to confirm which image is to be dropped.

Rule 5

Categories and Definitions

Rules and Definitions of competitions must be strictly adhered to.
The Competition Secretary (in conjunction with members of the Committee) will remove ineligible entries. It will not be possible to swap ineligible images after the submission deadline. If any member is unsure about the eligibility of their image they are advised to seek guidance or show/e-mail their work to the Competition Secretary before the submission deadline for a decision.
The Competition Secretary will explain the rules relating to a competition to the judge and will ask the judge to apply them in his or her complete discretion.
The judges' decision will be final.

Landscape

This category can include land, sea, sky and urban landscapes.

Natural History

The PAGB Competition Rules for Nature Photography were amended in February 2018 and are now less restrictive than previously. At the LEEK P.C. Annual General Meeting on 19th April 2018 it was agreed that Natural History competitions held by LEEK P.C. would be governed by the new PAGB rules. These are as follows:
"Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality.
Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.
Processing of the captured image, by cropping, exposure adjustment, colour correction, noise minimisation, dodging/burning, HDR, focus stacking and sharpening, is allowed. Cloning of image defects and minor distractions, including overlapping elements, are permitted when these do not distort the truth of the photographic statement.
Images entered as Nature can have landscape, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with the subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.
Access to biological subjects may be restricted. By entering a PAGB event, Photographers warrant that they have followed relevant codes of practices and hold any necessary licences."

NB - it should be noted that when titling images for entry to Natural History competitions, the convention is to be accurate with the title, rather than amusing. Latin names are not normally required.. For example - an image of a Long Tailed Tit should be labelled as such rather than a "Fluffy Garden Visitor".

Open

Any image may be used, but see also Rule 3 regarding repeat use of images.

Macro

Images may be of any subject matter. In 15 x 10 cms frame, the main subject must be at least life sized (as if the frame were physically placed around it) but may also be magnified to be larger than life sized. The frame can be in horizontal or vertical orientation. If the image is cropped to an alternative aspect ratio, the crop must still fit within the 15 x 10cms frame, eg. 12 x10cms, 10 x 10cms.

Monochrome

One colour, whether this is black or sepia or other single colour.

All Competitions

The decision of the judge is final. A minimum number of 20 entries is required to constitute a Competition for submission to an outside judge.

Rule 6

Any images may be used on the club website, unless the author indicates their objection.

Rule 7

Availability of Members' Images
By entering images into internal competitions members agree that any prints and digital Images entered in club competitions will be made available for selection for external competitions if so requested (and also for exhibitions). It is only by having members' best work available for external competitions that the club is able to compete and win against other clubs. If members repeatedly fail to make images available for submission to an external competition when requested then the Committee shall review such repeated refusal to decide what action (if any) should be taken.

Rule 8

An award will be made to the member who has the highest number of aggregated points in the prints table. An award will also be made to the member who has the highest number of aggregated points in the projected table.

For each competition one point will be awarded for entering.

In addition there will be points awarded as follows:-

For each image "held back", 1 point will be awarded plus:
Commended 1 Point
Highly Commended 2 Points
Very Highly Commended 3 Points
3rd Place 4 Points
2nd Place 5 Points
1st Place 6 Points

Rule 9

The winner of every competition (PDI and Print) will receive a trophy. Competition trophies will be presented on the night of each competition.

There will also be trophies awarded at the end of the season for the following:

Best Print of the Year: Selected by a guest judge from the prints that have been placed 1st, 2nd or 3rd during the season.

Best Digital Image of the Year: - selected by a guest judge from the digital images that have been placed 1st, 2nd or 3rd during the season.

Millennium Shield: Awarded to the club member (non committee) who has contributed the most to the club during the season.

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www.leekpc.org

Get news of Competitions
and view our images on the
club website